

Ep 22 Show Notes: Art, Activism, + The Gay Voice with Everett Quinton | 10/1/2024

Today's episode was recorded in Demeber of 2021 and it is a passionate conversation I had with friend and colleague, Everett Quinton, a versatile mainstay of the downtown theater scene in New York as an actor, director and, for a decade, leader of the Ridiculous Theatrical Company.

I met Everett in 2004, working together in the Madison Square Garden National Tour of Rogers and Hammerstein's Cinderella. In our conversation we reminisced about our time together in that show, he told stories about meeting Charles Ludlum, about becoming a member of The Ridiculous Theatre Company and embracing his distinctive social justice edge.

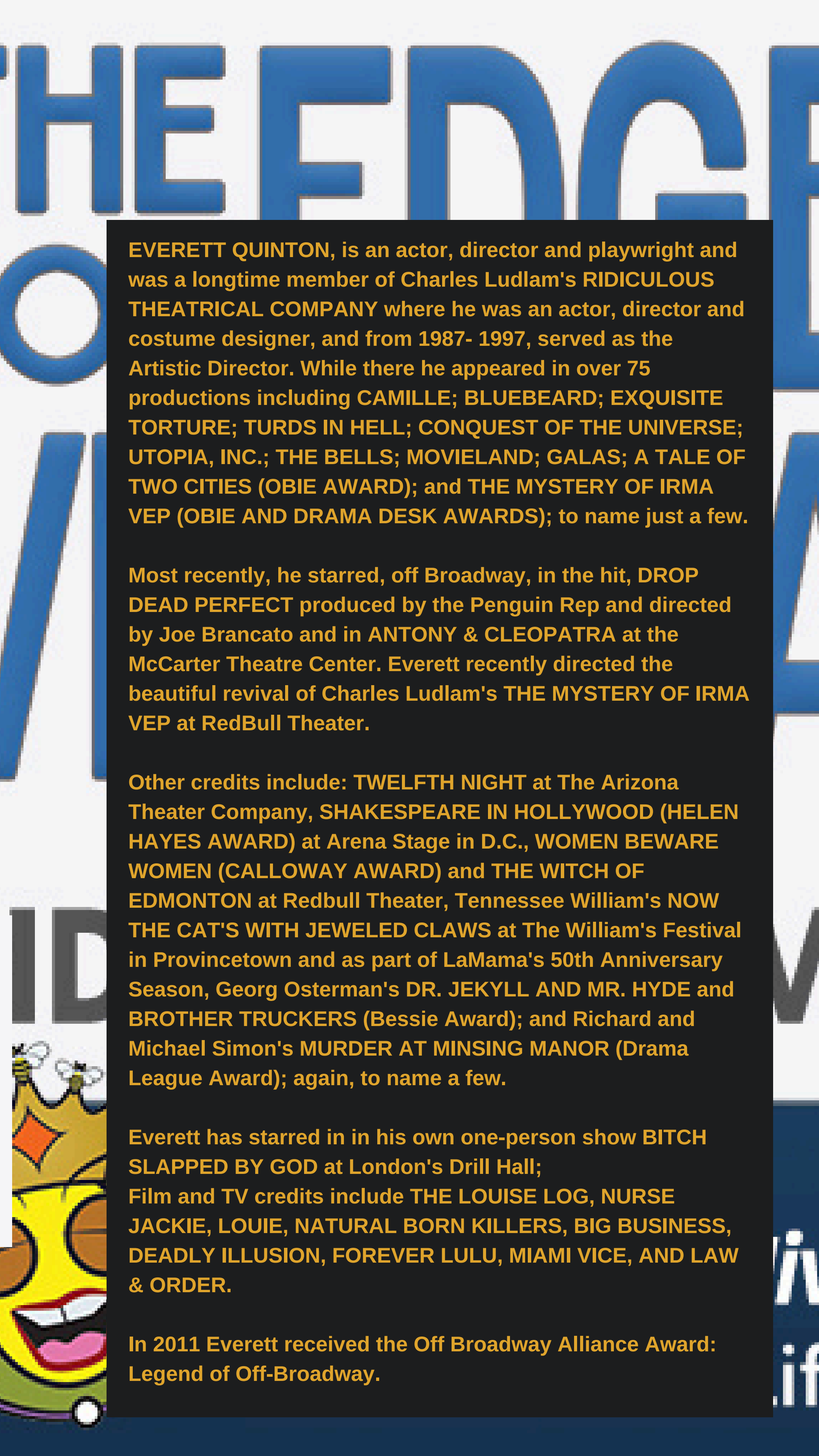
In this episode, we touch on...

- his early childhood, realizing he had aspirations, + how he met Charles Ludlum and joined The Ridiculous Theatrical Co.
- the history of the RTC and his discovery of drag + the genre of queer experimental theatre.
- taking over the reins of the RTC in 1987 as artistic director.
- his social justice streak + using his art to combat racism.
- All this and so much more...
-

Everett Quinton, the award-winning actor, director, designer, playwright, and downtown legend sadly passed away in January of 2023.

I share this episode again in celebration of his extraordinary life, his immense accomplishments, and for my gratitude for his friendship.

#TheEdgeofEveryday #TheEdgeofEverydayPodcast
#TheRidiculousTheatricalCompany



EVERETT QUINTON, is an actor, director and playwright and was a longtime member of Charles Ludlam's **RIDICULOUS THEATRICAL COMPANY** where he was an actor, director and costume designer, and from 1987- 1997, served as the Artistic Director. While there he appeared in over 75 productions including **CAMILLE**; **BLUEBEARD**; **EXQUISITE TORTURE**; **TURDS IN HELL**; **CONQUEST OF THE UNIVERSE**; **UTOPIA, INC.**; **THE BELLS**; **MOVELAND**; **GALAS**; **A TALE OF TWO CITIES** (OBIE AWARD); and **THE MYSTERY OF IRMA VEP** (OBIE AND DRAMA DESK AWARDS); to name just a few.

Most recently, he starred, off Broadway, in the hit, **DROP DEAD PERFECT** produced by the Penguin Rep and directed by Joe Brancato and in **ANTONY & CLEOPATRA** at the McCarter Theatre Center. Everett recently directed the beautiful revival of Charles Ludlam's **THE MYSTERY OF IRMA VEP** at RedBull Theater.

Other credits include: **TWELFTH NIGHT** at The Arizona Theater Company, **SHAKESPEARE IN HOLLYWOOD** (HELEN HAYES AWARD) at Arena Stage in D.C., **WOMEN BEWARE WOMEN** (CALLOWAY AWARD) and **THE WITCH OF EDMONTON** at Redbull Theater, Tennessee William's **NOW THE CAT'S WITH JEWELLED CLAWS** at The William's Festival in Provincetown and as part of LaMama's 50th Anniversary Season, Georg Osterman's **DR. JEKYLL AND MR. HYDE** and **BROTHER TRUCKERS** (Bessie Award); and Richard and Michael Simon's **MURDER AT MINSING MANOR** (Drama League Award); again, to name a few.

Everett has starred in in his own one-person show **BITCH SLAPPED BY GOD** at London's Drill Hall;

Film and TV credits include **THE LOUISE LOG**, **NURSE JACKIE**, **LOUIE**, **NATURAL BORN KILLERS**, **BIG BUSINESS**, **DEADLY ILLUSION**, **FOREVER LULU**, **MIAMI VICE**, AND **LAW & ORDER**.

In 2011 Everett received the Off Broadway Alliance Award: Legend of Off-Broadway.